

# *Visual Arts in Celebration of the 500<sup>th</sup> Anniversary of the Reformation, 1517–2017*

**Find Here: All Guidelines in All Categories for Visual Arts**

## **Guidelines for Visual Arts: Primary Category (K–Gr. 3)**

### **Goal**

These guidelines are not meant to be restrictive or to stifle creativity, but to be prompts to stimulate students' creativity to design artworks rich with heart and meaning that touch their audience in ways that strengthen their faith. We desire that the artists' and audiences' hearts will praise God for his grace, love, might and wisdom. We wish that artists might also find that their hearts have been challenged in terms of their own call to be faithful to the Lord.

### **Composition Guidelines: Primary (K–Gr. 3)**

2-Dimensional media: any media, color or black-and-white (e.g., paint, pencil, marker, pencil crayon). Please title all artwork.

- Project topics could be narrative-based (e.g., the 95 Theses by Martin Luther, open-air preaching in the fields, printing workshops)
- *Suggested activity for teachers:* Tell a story from the Reformation, and have students illustrate that story

### **Submission Guidelines**

We envision two rounds of interest in your artwork. First, we hope that you will submit your artwork for local Reformation celebrations around October 31 (such as school assemblies, Reformation rallies, conferences). The deadline for this use of your art will be established locally by your teacher, organizers of the assemblies, etc., and could be **anytime between June and October 20, 2017**. The Celebrate 1517 Committee will not be directly involved in this round.

A second submission deadline has been established for teachers to submit to the Celebrate 1517 Committee one piece per age category that best matches the guidelines given here. This date is **December 2, 2017**.

Teachers will use answers to the following questions to determine which artworks should be submitted to the Celebrate 1517 Committee for a second selection process, with a view to possible publication.

**Primary (K–Gr. 3):**

- Is the artwork encouraging?
- Is the message/story clear?
- Is it relevant to the Reformation?
- Is it creative and original?

**Technical Considerations:**

- Is the design well-planned?
- Did the students use their pencils/markers/pencil crayons (media) skillfully?

For the purpose of this adjudication, artists whose work is selected will be asked to submit high quality photographs: For example, 8.5x11 size pictures taken with a SLR quality camera would need to be a minimum of 2040x2640 pixels but *preferably* 2550x3300 pixels. This means that the resolution of the file would be a minimum of 240 dots per inch (DPI) but *ideally* 300 DPI. Since the visual arts adjudication subcommittee cannot gather into one place all the original art from widely-dispersed students, judging will only take place based on photographs. Thus, you should send photographs that show detail and you probably should include more than one photograph.

Please send your files as uncompressed email attachments to [Celebrate1517@gmail.com](mailto:Celebrate1517@gmail.com). *Please do not mail original artwork or photographs as these cannot be returned by mail.*

In addition, please note: All artwork must be original, no copies or reproductions. Please title all artwork. Please include a filled-out **submission form**, for which you will find multiple links on our Celebrate 1517 webpages. The Celebrate 1517 Committee will code the submissions to ensure complete anonymity when your art is passed on to the visual arts adjudication subcommittee. We hope your art will edify you and the committee, and then be chosen for publication.

**Permissions**

By including your (or your legal guardian's) signature on our submission form, you are giving your permission for your submitted work—assuming it is selected—to be included in a commemorative book to be published, Lord willing, in 2018.

# *Visual Arts in Celebration of the 500<sup>th</sup> Anniversary of the Reformation, 1517- 2017*

## **Guidelines for Visual Arts: Junior Category (Gr. 4–6)**

### **Goal**

These guidelines are not meant to be restrictive or to stifle creativity, but to be prompts to stimulate students' creativity to design artworks rich with heart and meaning that touch their audience in ways that strengthen their faith. We desire that the artists' and audiences' hearts will praise God for his grace, love, might and wisdom. We wish that artists might also find that their hearts have been challenged in terms of their own call to be faithful to the Lord.

### **Composition Guidelines: Junior (Gr. 4–6)**

2-Dimensional media: any media, colour or black-and-white (e.g., pencil, printmaking, watercolor, pen and ink, paint). Please title all artwork.

Some ideas for artworks:

- Topic-based rather than narrative based: e.g., Act of Supremacy, Thomas Cranmer and the Reformation in England, Calvin's Institutes, the Huguenots, the Bible being printed in the common language, invention of the printing press and printing of the Bible, family worship with the luxury of having a Bible, persecution of those true to God's word.
- Then and now comparison - Some examples of topics that connect the Reformation to the present:
  - What does worship in our churches look like now compared to the churches before or during the Reformation and how did the Reformation help create this change? In the Roman Catholic churches the people didn't hear the preaching and Bible reading in the common language; access to God was only through the priests. Illustrate how worship and our relationship to God has changed.
  - Illustrate how modern technology has changed access to Biblical resources since the Reformation, when the Roman Catholic Church banned many books.
  - Are there any reformations that have happened or are happening in our churches since the Reformation of 1517?

- Encourage students to make it personal: What does the Reformation mean to you? How is it connected to your life? (e.g., What blessings do you experience today because of the Reformation?)
- *Suggested activity for teachers:* Spend some time studying woodcut prints and etchings of the time (e.g., Albrecht Dürer). Use Styrofoam block printing (carving or drawing into Styrofoam) to illustrate key events of the Reformation, similar to the way artists during the time of the Reformation used woodcut prints to depict Bible stories.

### **Submission Guidelines**

We envision two rounds of interest in your artwork. First, we hope that you will submit your artwork for local Reformation celebrations around October 31 (such as school assemblies, Reformation rallies, conferences). The deadline for this use of your art will be established locally by your teacher, organizers of the assemblies, etc., and could be **anytime between June and October 20, 2017**. The Celebrate 1517 Committee will not be directly involved in this round.

A second submission deadline has been established for teachers to submit to the Celebrate 1517 Committee one piece per age category that best matches the guidelines given here. This date is **December 2, 2017**.

Teachers will use answers to the following questions to determine which artworks should be submitted to the Celebrate 1517 Committee for a second selection process, with a view to possible publication.

#### **Junior (Gr. 4–6)**

- Is the artwork encouraging?
- Is the message/story clear?
- Is it relevant to the Reformation?
- Is it creative and original?

#### **Technical Considerations**

- Is the design well-planned?
- Did the students use their pencils/markers/pencil crayons (media) skillfully?

For the purpose of this adjudication, artists whose work is selected will be asked to submit high quality photographs: For example, 8.5x11 size pictures taken with

a SLR quality camera would need to be a minimum of 2040x2640 pixels but *preferably* 2550x3300 pixels. This means that the resolution of the file would be a minimum of 240 dots per inch (DPI) but *ideally* 300 DPI. Since the visual arts adjudication subcommittee cannot gather into one place all the original art from widely-dispersed students, judging will only take place based on photographs. Thus, you should send photographs that show detail and you probably should include more than one photograph.

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# *Visual Arts in Celebration of the 500<sup>th</sup> Anniversary of the Reformation, 1517- 2017*

## **Guidelines for Visual Arts: Intermediate Category (Gr. 7–10)**

### **Goal**

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### **Composition Guidelines: Intermediate (Gr. 7–10)**

Any 3-Dimensional or 2-Dimensional media (e.g., any drawing or painting media, printmaking, photography, sculpture, textiles, not including video). Please title all artwork.

All submissions should include an artist's statement—150 word maximum.

Teachers may want to focus on one medium, looking at the processes used by the artists during the time of the Reformation (e.g., oil painting, etching). *Suggestion:* Have students do self-guided research on Reformation topics that interest them (perhaps provide a list).

or:

Teachers may want to present some of the Reformation history to the class. *Suggestion:* Study art from the time of the Reformation such as the woodcuts, etchings, paintings, and other works by:

- Albrecht Dürer
- Lucas Cranach the Elder
- Lucas Cranach the Younger
- Hans Holbein the Younger
- Pieter Bruegel the Elder

Some ideas and topics for conceptual and thematic artworks (or generate your own):

- Have there been any reformations in the church in your lifetime, or your grandparents' lifetime?
- How would you illustrate the five "solas"?
- What is the role of art for Christians and the Church, then and now?
- What is the role of the church in politics, then and now?
- God protects and gathers his people wherever they are. How does your experience in Canada compare to the experiences of Christians during the Reformation?
- Illustrate how the Reformation has impacted the world on a global scale.
- Examine the difference between a ritualistic/church-mediated relationship with God and a personal relationship with God.
- Look into the backstories of some of the Reformers, e.g., what did they produce/write, what were some of their personal struggles and how did God use these personal struggles to refine them? Illustrate some personal aspects of their lives and how that connected to their part in the Reformation. (e.g., Luther, Farel, Zwingli, Cranmer, Calvin, Beza, Bullinger, Guido de Brès, etc.).
- Look at how God used broken individuals to do great things for him both in the Reformation and during Biblical times.
- What does it look like to stand up for the Word of God like Luther did at the Diet of Worms? What does it look like to represent Christ in your workplace/sports team/neighbourhood?
- Luther had to do hand calligraphy on a piece of paper to produce the theses he nailed to the door. Compare how you could spread gospel truths in the present using the technology that is available to you.
- Illustrate how education changed because of the Reformation. That is, how education, becoming more widely available, equipped believers to read the Word of God for themselves.
- How would you feel to be able to read the Bible for yourself for the first time? Imagine what Protestant worshippers began to experience as they left the superstitions of Roman Catholicism and discovered the freshness of the gospel message and the release from guilt and worry.

### **Submission Guidelines**

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of your art will be established locally by your teacher, organizers of the assemblies, etc., and could be **anytime between June and October 20, 2017**. The Celebrate 1517 Committee will not be directly involved in this round.

A second submission deadline has been established for teachers to submit to the Celebrate 1517 Committee one piece per age category that best matches the guidelines given here. This date is **December 2, 2017**.

Teachers will use answers to the following questions to determine which artworks should be submitted to the Celebrate 1517 Committee for a second selection process, with a view to possible publication.

### **Intermediate (Gr. 7 – 10)**

- Is the artwork edifying?
- Is it celebratory?
- Is it constructive?
- Is it truthful?
- Is it meaningful?
- Is it relevant to the Reformation?
- Does it have strong visual communication?
- Is it creative and original?

### **Technical Considerations**

- Does the artwork have good style and overall unity?
- Does it have strong composition?
- Does it have skilled and effective use of media and technique?
- Is the use of media intentional?

For the purpose of this adjudication, artists whose work is selected will be asked to submit high quality photographs: For example, 8.5x11 size pictures taken with a SLR quality camera would need to be a minimum of 2040x2640 pixels but *preferably* 2550x3300 pixels. This means that the resolution of the file would be a minimum of 240 dots per inch (DPI) but *ideally* 300 DPI. Since the visual arts adjudication subcommittee cannot gather into one place all the original art from widely-dispersed students, judging will only take place based on photographs. Thus, you should send photographs that show detail and you probably should include more than one photograph.

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# *Visual Arts in Celebration of the 500<sup>th</sup> Anniversary of the Reformation, 1517- 2017*

## **Guidelines for Visual Arts: Senior High School Category (Gr. 11–12)**

### **Goal**

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### **Composition Guidelines: Senior High School (Gr. 11–12)**

Any 3-Dimensional or 2-Dimensional media (e.g., any drawing or painting media, printmaking, photography, sculpture, textiles, not including video). Please title all artwork.

All submissions should include an artist's statement—150 word maximum.

Teachers may want to focus on one medium, looking at the processes used by the artists during the time of the Reformation (e.g., oil painting, etching). *Suggestion:* Have students do self-guided research on Reformation topics that interest them (perhaps provide a list).

or:

Teachers may want to present some of the Reformation history to the class. *Suggestion:* Study art from the time of the Reformation such as the woodcuts, etchings, paintings, and other works by:

- Albrecht Dürer
- Lucas Cranach the Elder
- Lucas Cranach the Younger
- Hans Holbein the Younger
- Pieter Bruegel the Elder

Some ideas and topics for conceptual and thematic artworks (or generate your own):

- Have there been any reformations in the church in your lifetime, or your grandparents' lifetime?
- How would you illustrate the five "solos"?
- What is the role of art for Christians and the Church, then and now?
- What is the role of the church in politics, then and now?
- God protects and gathers his people wherever they are. How does your experience in Canada compare to the experiences of Christians during the Reformation?
- Illustrate how the Reformation has impacted the world on a global scale.
- Examine the difference between a ritualistic/church-mediated relationship with God and a personal relationship with God.
- Look into the backstories of some of the Reformers, e.g., what did they produce/write, what were some of their personal struggles and how did God use these personal struggles to refine them? Illustrate some personal aspects of their lives and how that connected to their part in the Reformation. (e.g., Luther, Farel, Zwingli, Cranmer, Calvin, Beza, Bullinger, Guido de Brès, etc.).
- Look at how God used broken individuals to do great things for him both in the Reformation and during Biblical times.
- What does it look like to stand up for the Word of God like Luther did at the Diet of Worms? What does it look like to represent Christ in your workplace/sports team/neighbourhood?
- Luther had to do hand calligraphy on a piece of paper to produce the theses he nailed to the door. Compare how you could spread gospel truths in the present using the technology that is available to you.
- Illustrate how education changed because of the Reformation. That is, how education, becoming more widely available, equipped believers to read the Word of God for themselves.
- How would you feel to be able to read the Bible for yourself for the first time? Imagine what Protestant worshippers began to experience as they left the superstitions of Roman Catholicism and discovered the freshness of the gospel message and the release from guilt and worry.

### **Submission Guidelines**

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of your art will be established locally by your teacher, organizers of the assemblies, etc., and could be **anytime between June and October 20, 2017**. The Celebrate 1517 Committee will not be directly involved in this round.

A second submission deadline has been established for teachers to submit to the Celebrate 1517 Committee one piece per age category that best matches the guidelines given here. This date is **December 2, 2017**.

Teachers will use answers to the following questions to determine which artworks should be submitted to the Celebrate 1517 Committee for a second selection process, with a view to possible publication.

### **High School Senior (Gr. 11–12)**

Is the artwork edifying?

Is it celebratory?

Is it constructive?

Is it truthful?

Is it meaningful?

Is it relevant to the Reformation?

Does it have strong visual communication?

Is it creative and original?

### **Technical Considerations**

Does the artwork have good style and overall unity?

Does it have strong composition?

Does it have skilled and effective use of media and technique?

Is the use of media intentional?

For the purpose of this adjudication, artists whose work is selected will be asked to submit high quality photographs: For example, 8.5x11 size pictures taken with a SLR quality camera would need to be a minimum of 2040x2640 pixels but *preferably* 2550x3300 pixels. This means that the resolution of the file would be a minimum of 240 dots per inch (DPI) but *ideally* 300 DPI. Since the visual arts adjudication subcommittee cannot gather into one place all the original art from widely-dispersed students, judging will only take place based on photographs. Thus, you should send photographs that show detail and you probably should include more than one photograph.

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# *Visual Arts in Celebration of the 500<sup>th</sup> Anniversary of the Reformation, 1517- 2017*

## **Guidelines for Visual Arts: Post-Secondary (College & University)**

### **Goal**

These guidelines are not meant to be restrictive or to stifle creativity, but to be prompts to stimulate students' creativity to design artworks rich with heart and meaning that touch their audience in ways that strengthen their faith. We desire that the artists' and audiences' hearts will praise God for his grace, love, might, and wisdom. We wish that artists might also find that their hearts have been challenged in terms of their own call to be faithful to the Lord.

### **Composition Guidelines: Post-Secondary (College & University)**

Any 3-Dimensional or 2-Dimensional media (e.g., any drawing or painting media, printmaking, photography, textiles, sculpture, not including video). Please title all artwork.

Submissions accepted from students in any post-secondary Visual Arts or Design program.

All submissions should include an artist's statement—200 word maximum.

You may want to focus on one medium, looking at the processes used by the artists during the time of the Reformation (e.g., oil painting, etching).

Or you may want to, for example, draw inspiration from art from the time of the Reformation such as the woodcuts, etchings, paintings, and other works by:

- Albrecht Dürer
- Lucas Cranach the Elder
- Lucas Cranach the Younger
- Hans Holbein the Younger
- Pieter Bruegel the Elder

Some ideas and topics for conceptual and thematic artworks (or generate your own):

- Have there been any reformations in the church in your lifetime, or your grandparents' lifetime?
- How would you illustrate the five "solos"?
- What is the role of art for Christians and the Church, then and now?
- What is the role of the church in politics, then and now?
- God protects and gathers his people wherever they are. How does your experience in Canada compare to the experiences of Christians during the Reformation?
- Illustrate how the Reformation has impacted the world on a global scale.
- Examine the difference between a ritualistic/church-mediated relationship with God and a personal relationship with God.
- Look into the backstories of some of the Reformers, e.g., what did they produce/write, what were some of their personal struggles and how did God use these personal struggles to refine them? Illustrate some personal aspects of their lives and how that connected to their part in the Reformation. (e.g., Luther, Farel, Zwingli, Cranmer, Calvin, Beza, Bullinger, Guido de Brès, etc.).
- Look at how God used broken individuals to do great things for him both in the Reformation and during Biblical times.
- What does it look like to stand up for the Word of God like Luther did at the Diet of Worms? What does it look like to represent Christ in your workplace/sports team/neighbourhood?
- Luther had to do hand calligraphy on a piece of paper to produce the theses he nailed to the door. Compare how you could spread gospel truths in the present using the technology that is available to you.
- Illustrate how education changed because of the Reformation. That is, how education, becoming more widely available, equipped believers to read the Word of God for themselves.
- How would you feel to be able to read the Bible for yourself for the first time? Imagine what Protestant worshippers began to experience as they left the superstitions of Roman Catholicism and discovered the freshness of the gospel message and the release from guilt and worry.

### **Submission Guidelines for Post-Secondary and Advanced Open Categories**

We envision two rounds of interest in your artwork. First, we hope that you will submit your artwork for local Reformation celebrations around October 31. The deadline for this use of your art will be established locally and would probably be



sometime before the end of **October 2017**. The Celebrate 1517 Committee will not be directly involved in this round but we encourage you to contact your local Canadian Reformed School to find out how your original artwork can be included in any Reformation Day exhibitions, assemblies, conferences, or performances. Principals will have been advised of this visual arts invitation.

A second submission deadline has been established for you to submit photos of your art to the Celebrate 1517 Committee. This date is **December 2, 2017**.

For the purpose of this adjudication, artists are asked to submit high quality photographs: For example, 8.5x11 size pictures taken with a SLR quality camera would need to be a minimum of 2040x2640 pixels but *preferably* 2550x3300 pixels. This means that the resolution of the file would be a minimum of 240 dots per inch (DPI) but *ideally* 300 DPI. Since the visual arts adjudication subcommittee cannot gather into one place all the original art from widely-dispersed entrants, judging will only take place based on photographs. Thus, you should send photographs that show detail and you probably should include more than one photograph.

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# *Visual Arts in Celebration of the 500<sup>th</sup> Anniversary of the Reformation, 1517- 2017*

## **Guidelines for Visual Arts: Advanced Open (for those not currently being schooled, but who are practiced and proficient in visual arts)**

### **Goal**

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### **Composition Guidelines: Advanced Open**

Any 3-Dimensional or 2-Dimensional media (e.g., any drawing or painting media, printmaking, photography, textiles, sculpture, not including video). Please title all artwork.

Submissions accepted from artists who are beyond post-secondary studies or who are self-taught artists.

All submissions should include an artist's statement—200 word maximum.

You may want to focus on one medium, looking at the processes used by the artists during the time of the Reformation (e.g., oil painting, etching).

Or you may want to, for example, draw inspiration from art from the time of the Reformation such as the woodcuts, etchings, paintings, and other works by:

- Albrecht Dürer
- Lucas Cranach the Elder
- Lucas Cranach the Younger
- Hans Holbein the Younger
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Some ideas and topics for conceptual and thematic artworks (or generate your own):

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- Look into the backstories of some of the Reformers, e.g., what did they produce/write, what were some of their personal struggles and how did God use these personal struggles to refine them? Illustrate some personal aspects of their lives and how that connected to their part in the Reformation. (e.g., Luther, Farel, Zwingli, Cranmer, Calvin, Beza, Bullinger, Guido de Brès, etc.).
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- How would you feel to be able to read the Bible for yourself for the first time? Imagine what Protestant worshippers began to experience as they left the superstitions of Roman Catholicism and discovered the freshness of the gospel message and the release from guilt and worry.

**Submission Guidelines for Post-Secondary and Advanced Open Categories**

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